



# the PAINT BOX

NEWSLETTER OF THE YARMOUTH ART GUILD

October 2021

## 2021–2022 YAG Executive Committee

### *Elected Directors*

President: TBA

1st VP: TBA

2nd VP: Joanne O'Bryan

Recording Sec'y: TBA

Corresponding Sec'y: Patty Daley

Membership Secretary: Cis Poremba

Treasurer: Gerry Murray

### *Appointed Board of Directors*

Historian: Gail Burke

Indoor Exhibits: Pam De Young

Instructional Art Program: L. Altman

Membership Link: Jay Pacunas\*

Newsletter Editor: Joan Johnson

Press Releases: Joan Johnson

Showcase: Cis Poremba

Online Sales Editor: Joan Swaluk

ZOOM: Audio/Visual, Jan Darcy

\*Access to YAG Zoom General Meetings are available via a special LINK sent to paid members via email from Jay Pacunas. If you encounter a problem, please contact us.

## Yarmouth Art Guild's WEBSITE

[www.yarmouthartguild.org](http://www.yarmouthartguild.org)

Check our website for our latest newsletter, listings of exhibits & online "ART FOR SALE".

General meetings are hybrid (personal & via ZOOM) with safety spacing & masks.

Guests join \$5 - [yarmouthartguild@gmail.com](mailto:yarmouthartguild@gmail.com)

Also check: [www.facebook.com](http://www.facebook.com)

Yarmouth Art Guild - Kathy Kelley, creator

<http://www.instagram.com>

@yarmouthartguild

Sat. Outdoor Summer Tent Shows

at Cultural Center of Cape Cod

Joan Johnson & Pam DeYoung

\*The Greater Good Science Center;

A paraphrase.

## YAG Paintbox Newsletter

Joan Johnson, Editor

Contact: [info@yarmouthartguild.org](mailto:info@yarmouthartguild.org)



*Be kind to yourself!  
Then give it away!*

*Joan*

## A Message from your Editor, Joan Johnson

*It is said that artists are healthier as they are often happier. Happiness and good health go hand in hand.*

Happiness protects your heart, strengthens your immune system, combats stress, disease and disability. There are fewer aches and pain! Think about making happiness a priority while riding out this ongoing "endemic" pandemic!

Maintain good health as you experience. . .

**Healthy Happy Painting!** *Joan*

## General Meeting - Sept. 8, 2021 Joe Gallant, Demo Artist



Coastal artist Joe Gallant is a full-time oil, watercolor and acrylic painter and instructor. His painting technique is loose, spontaneous, and full of interesting color interactions. The light and transparency in his paintings create a glow that is recognizable from across a room.

His painting won Best in Show during Sandwich Arts Alliance's Plein Air Event in 2018.

His interest in art began as a child. His father and mother were both accomplished painters. He had fine art instruction in college, was mentored by artist John Woodruff after moving to Cape Cod, and became a full-time artist on the Cape in 1998.

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**CHECK WEBSITE ... NEW "On-Line" Art Sales!**

**Website: [yarmouthartguild.org](http://yarmouthartguild.org)**

Yarmouth Art Guild, P.O. Box 235, S. Yarmouth, MA 02664



**Left photo: Joe begins with an undercoat of colors.**  
**Right: Almost done, final will be sent.**

**J**oe explains his best approach, as he begins... using only primary colors, engaging and mixing them creating subtle changes. The under painting is important as it adds complexity to the scene. He uses water mixable oils (little odor). He loves his choice of inexpensive “Chip Brushes” (Home Depot). This type of fairly large brush enables him to make broad strokes as he layers colors and design. The amount of paint on the edge of the brush is important as it creatively controls the depth of color. He will be sending us a photo of his final masterpiece.

Gallant conducts his popular Big Brush Painting Workshops for several art centers and other organizations. In 2019, Joe conducted an all-day painting workshop for Cape and Islands arts teachers K-12 sponsored by Cape Cod Collaborative’s Professional Development Day.

He has an in-home studio and gallery in Sandwich, Massachusetts that is open by appointment. Gallant’s original paintings, prints, boxed note cards and boxed Christmas cards are available on his website and at numerous retail shops in New England. Gallant’s original paintings are also popular auction offerings at non-profit organizations’ fund raising events. Samples of Joe’s work can be at [www.capecodwatercolors.com](http://www.capecodwatercolors.com).

**General Meeting, September 8, 2021**  
**Showcase Member - Joanne O’Bryan**

Joanne is an active member of the Yarmouth Art Guild where she continues to gain ideas and technics from demonstrations. Joanne recently joined the Board of Directors and is our newly elected 2 VP. Her painting, “The Beach House” won honorable mention in the 2019 Spring juried Yarmouth Art Guild Exhibit.

Previously, she has visited many of the major art museums in Europe, Mexico and the United States in order to gain first hand knowledge of Masters' art work. Recently, she was honored to donate some of her paintings to Cape Cod Healthcare. Her art work has been exhibited locally in a number of venues.

Jcobryan@comcast.net





## Annual Meeting, Oct. 6, 2021 - Margrit Mason - "Painting Techniques"



Margrit began her career in the arts by earning the Journeyman's License in photography in her native Germany. Later she studied oil painting and watercolors in Alaska. After settling in Massachusetts she completed several classes including studies with Donald Plummer of Lexington. She also completed workshops throughout New England.

During the 1980's /1990's Margrit taught watercolor painting in the Bedford Adult Education Program. She also instructed for the Bedford Arts and Crafts Society as well as for the Carleton Willard Retirement Village in Bedford.

In her painting Margrit captures the changing moods of the New England landscape through the seasons. She was featured in the summer 1998 American Artist Publication *Watercolor and Watercolor Highlights* (2003). The Cape Cod landscape has been a source of inspiration for Margrit since her move here in 2000 and is her every day focus.

A past board member of the Chelmsford Cultural Council, Margrit continues as a member of the Chelmsford Art Society and the Bedford Arts and Crafts Society. She is also an artist member of the Cape Cod Art Center and the Yarmouth Art Guild.

Margrit exhibits regularly in one-person shows and group exhibits and her work is part of many corporate and private collections. She has participated in art shows at Boston City Hall and the State House.

**Margrit affectionately calls the paintings below her "COVID WALKING PAINTINGS" as they are yet to be given titles. She spent lots of time walking!**



*The following comments are a paraphrase of the pointers that Margrit gave the YAG audience. . . Thank You Leslie Altman for your gift of paying attention and taking great notes. We appreciate that very much!*

*Your subject does not have to be beautiful in itself. Paint what you love, so that we can "see" the painter in the painting. Know what to leave OUT. Don't paint every detail. Leave something for the viewers' imagination. Zoom in on the subject. Develop your own style - don't just copy the teacher. Think about what is important about your subject. What is the center of interest? The eye is drawn to the place in the painting where the lightest light and the darkest dark are juxtaposed. That should be your center of interest. Use the principal of thirds: divide the painting into 9 equal sections and put the center of interest at one of those intersections. Negative space is as important as the positive subjects in the painting. Photography is not painting - the camera can distort. Use the photo as a guide, not as a prescription. **Trust yourself. ~ Thank you Margrit!***

## *Annual Meeting, Oct. 6, 2021 - Showcase Member Leslie Altman*



Leslie Altman began painting at the suggestion of a friend after she retired, and she immediately fell in love with watercolor.

She has now been painting for about twelve years. Her first teacher, Mary Richmond, kindly suggested she take a drawing class if she wanted to continue painting. Since then she has studied watercolor with Vera Champlin, Ann Hart, Robert Mesrop, and other great teachers.

Leslie's landscapes attempt to capture feeling through color and light. Her subjects include landscapes close to home, travel abroad and still life.

### *YAG ANNUAL 2021-2022 DUES - \$40*

*"Online" Art Sales! Set-up and yearly maintenance only \$35 per year for YAG paid members.*

*Revise & write to Web Administrator, Joan Swaluk (joanswal42@gmail.com) DEADLINE IS OCT. 31st*

### *"Silent Auction"*

*Joan Shostak*

*Lovely Art - Cultural Center in  
The Vault Room*

*Oct. 27 - Nov. 10th bids close.*

*Funds donated to  
YAG & EFDY.*



### *YAG ANNUAL ELECTION*



*YAG Elected Directors, Left: Pam DeYoung (Indoor Displays), Jan Darcy (Zoom Expert), Gail Burke (Historian), Joanne O'Bryan (VP), Joan Johnson (Editor), Leslie Altman (Art Instruction Programs) & Cis Poremba (Membership/Showcase).*



***Yarmouth Art Guild***

*P.O. Box 235*

*S. Yarmouth, MA 02664*

