



the PAINT BOX

NEWSLETTER OF THE YARMOUTH ART GUILD

April 2022

2021–2022 YAG Board of Directors

Officers

President: Open for Application
1st VP: Open for Application
2nd VP: Joanne O'Bryan
Recording Sec'y: Shared by board
Corresponding Sec'y: Patty Daley
Membership Secretary: Cis Poremba
Treasurer: Patty Daley

Directors

Constant Contact: Joan Johnson
Historian: Gail Burke
Indoor Exhibits: Pam DeYoung
Instructional Art Program: L. Altman
Membership Link: Jay Pacunas*
Newsletter Editor: Joan Johnson
Press Releases: Joan Johnson
Showcase: Cis Poremba
Online Sales Administrator: Joan Swaluk
ZOOM: Audio/Visual, Jan Darcy

*Access to YAG Zoom General Meetings are available via a special LINK sent to paid members via email from Jay Pacunas. If you encounter a problem, please contact us.

Yarmouth Art Guild's WEBSITE

www.yarmouthartguild.org

Check our website for our latest newsletter, listings of exhibits & online "ART FOR SALE".

General meetings are hybrid (personal & via ZOOM) with safety spacing & masks.

Guests join \$5 - yarmouthartguild@gmail.com

Also check: www.facebook.com

Yarmouth Art Guild - Kathy Kelley, Creator

<http://www.instagram.com>

@yarmouthartguild

Tentative: Sat. Outdoor Summer Tent Shows at Cultural Center of Cape Cod

Joan Johnson & Pam DeYoung

YAG Paintbox Newsletter

Joan Johnson, Editor

Contact: info@yarmouthartguild.org



*Be kind to yourself
Then give it away!*

A Message from your Editor, Joan Johnson

We are all so busy most of the time!

When I came across the quote below, I thought, **how very true!**

"Almost everything will work again if you unplug it for a few minutes, including you."

— Anne Lamott, writer

What can you do less of today? Relax, make a cup of coffee, smile and call a friend.

Happy Painting! *Joan*

General Meeting - March 2, 2022

Kely Knowles, Art Instructor



Kely is a multiple medium artist: Oil, Watercolor, Graphite and Pen & Ink.

She arrived in Orleans in 1987 and built her studio. Art has always been the main focus, and unfortunately no interest in business and marketing.

She started her art education at Rhode Island School of Design in the evening classes. She attended limited art workshops and has had many commercial advertising jobs.

Memberships: Cape Cod Art Association, The Provincetown Art Association and Museum (PAAM) and Arts Foundation of Cape Cod

Corporate Collections: Chatham Bars Inn, Cape and Islands Rehabilitation Hospital, Cape Cod 5 Cents Savings Bank, Orleans Senior Center & Hearth 'n Kettle

Juried Competitions: 2010 "Arizona Aqueous," Tubac Center of the Arts, AZ, 2012th Biennial North American Open Show, New England Watercolor Society, 1999 Regional Exhibition, New England Watercolor Society 1997 Spring Exhibition

Awards: 2013 Honorable Mention, Oil, All Things Bright & Beautiful, Cape Cod Art Association. 2003 First Place, Watercolor, Summer Exhibition, Orleans Senior Center.

1997 Second Place, Watercolor, Orleans Bicentennial Art Exhibition 1996 Second Place, Watercolor, Leo Diehl Exhibition, Chatham Creative Arts Center

CHECK WEBSITE ... "On-Line" Art Sales!

Website: yarmouthartguild.org

Yarmouth Art Guild, P.O. Box 235, S. Yarmouth, MA 02664



General Meeting, March 2, 2022 Kely Knowles



"I am a passionate, intense observer of the world, and am endlessly fascinated watching colors reflect on objects in shadow and light. Seeing the objects before me change shape through this play of color and light compels me to record them. Landscapes are a constant source of inspiration and color is what most allows me to freely interpret these scenes. My aim is to create patterns of color and a harmonious balance of shapes that in turn evoke a sense of calm and reflection. I am drawn to watercolor because of its spontaneity and surprise, and the luminosity and depth achieved by its layered application. Painting in oils affords a different versatility. Whereas watercolor responds best when it is not in control and free to flow, oil is obedient to my every brush stroke. Adapting to the differences between the two mediums is a recent and

The date for the Watercolor Workshop: August 22 & 23 (Mon. & Tues.) - 9:15 am to 12:15 pm
www.capecodcreativearts.org - kelyknowles@comcast.net

General Meeting, March 2, 2022 - Showcase Member - Mary Jane Xenakis



Mary Jane Xenakis is the past president of the Yarmouth Art Guild and past President of the Cape Cod Branch of the National League of American Pen Women, Arts Member, and member of several other art organizations on the Cape.

As a teacher for special needs students, she designed, adapted and taught many types of art lessons for the students and staff working with them.

Since retiring in late 2009, she continues to teach children and adults Gelli Plate Printing and Quilling.



Mary Jane has taught Gelli plate printing and Quilling at the Artists' Paintbox Gallery, The Yarmouth Port Fire House meeting room, The Cultural Center of Cape Cod, the Orleans Senior Center, the Senior Center of South Yarmouth, and at her studio in the Harwich Middle school Cultural Center as well as private lessons.



Her work has been exhibited at the Dennis Public Library, The Cultural Center of Cape Cod, The Artists' Paintbox Gallery and is available for sale in the Artisan's Gift Shop at the Cultural Center of Cape Cod.

She enjoys creating in Watercolors, Acrylics, Pastel Painting, Quilling and Gelli Plate Printing.

She has shown work at the Artists' Paintbox Gallery, Yarmouth Town Hall, Dennis Public Library and the Cultural Center of Cape Cod in South Yarmouth.

General Meeting - April 6, 2022 Elaine Tata, Art Instructor



Since the age of 16, Elaine spent her summers painting in Provincetown where she first experienced the awe and wonder of the vibrant art scene. She studied fine art at Central Connecticut State University, where she received her Bachelors Degree and taught art in the public school system for 10 years. During her summers, she would return to Provincetown to paint and in 1981 she took up residency in the "studio-barn" at the Provincetown Fine Arts Work Center.

At a crossroad of intellectual curiosity and restlessness, Elaine embarked on what she describes as a "left brain, right brain" shift, studied architecture at the Boston Architectural Center (BAC) and then went on to pursue a law degree and Masters in business administration, where she practiced law in the public sector.

Now after some 30 years, Elaine has returned to Cape Cod to paint again, this time full time, uninterrupted. She primarily paints in oil, using cold wax medium, blurring the lines, creating layers and textures. Her work is semi-abstract, atmospheric and ethereal. She finds inspiration living on Cape Cod, where the light and color are ever changing. When she paints she describes the experience as entering into an emotional and intellectual state of "zen". She conducts classes and workshops, encouraging and supporting others to pursue their artistic development and pursuits. She is represented by the Blue Heron Gallery, Wellfleet, MA, and is a member of the Provincetown Art Association Museum (PAAM), the Cultural Center of Cape Cod, Yarmouth, MA and is a Juried Artist at the Cape Cod Art Center, Barnstable, MA.

At our April YAG General Meeting, Elaine's instruction was quite innovative! Elaine explained that the "Cold Wax" process extends the paint. It's a process of layers of paint. She explains that cold wax is a medium which is basically bees wax and solvent. She uses tools to work painting and never uses a brush. She said, "Tools enable you to get a soft texture you cannot get with a brush." Some of the tools she uses are: putty knives, a squeegee and various metal & plastic scrapers (some soft and some hard). These tools enable her to vary the texture.

Surfaces: Elaine does not use a canvas (too bouncy). To prime surfaces, she applies gesso to oil paper for painting on both sides. At our meeting she worked on a mixed media collage (see photo left below).

Selecting a project: She uses a graphic/picture (photo, etc.) for inspiration only. Elaine stresses that suggestion very strongly. She teaches us not to attempt to copy...only use an inspiring piece as a beginning point only use it as a guide.

"Do not attempt to copy accurately", she teaches. "Be spontaneous as you begin and be as loose as possible as you paint. Your presence in the painting is critical. It's your finger print. The transcendancy of the art is YOU! Be and feel unrestricted... even if you paint a COW the color of pink!"



Artist/Teacher Elaine at work!



Cold Wax Art



Patricia Short Holmes has dabbled in art her whole life and has considered Cape Cod home since her 20's. However, she seized the opportunity to spend a few years in Florida, cruise the Bahamas, and move to the northeast Georgia mountains, selling her paintings along the way through various galleries and art guilds. She has been fortunate to take various art classes from wonderful instructors in many different mediums and loved every opportunity to learn more. Patricia works in oils, acrylics, pastels, and watercolors, creating landscapes and abstracts. Art is her "go to" for a zen experience.



Rae Rylander Shares Her Art Adventure . . .

This interesting painting is called
"The Essence of Light".

It received an "honorable mention" at
the Cape Cod Art Center's
Study in Contrast exhibit.



**Join . . . YAG Membership Dues of \$40 - New period begins May 2022.
Kindly send asap to: YAG, P.O. Box 235, So. Yarmouth, MA 02664. Thank You!**



Yarmouth Art Guild

P.O. Box 235
S. Yarmouth, MA 02664

